Formerly
The Undergraduate
Founded in 1830

Middlebury Campus

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BLUE DROPS TIGHT GAME TO VERMONT; WIN FROM NORWICH

Inability to Hit in Pinches Proves Costly to Panthers.

Although outplayed in practically every department of the game, Vermont managed to squeeze a 2 to 1 victory over Middlebury on Porter Feld last Thursday afternoon. The Blue passed up many chances to score when with the necessary runs on the bases, they failed to hit. In all, ten Panthers were left stranded on the sacks. Hingston on the mound for Middlebury was practically invincible, holding the visitors to three scattered hits. He also had a big day all around, accepting five chances in the field, and getting a pretty hit in the seventh. Talcott the Green and Gold twirler also pitched good ball and although touched for nine hits, was able to bear down in the pinches.

In the first inning Middlebury looked good for a score, when after "Wils" Hasseltine had grounded out, his brother hit the first ball pitched to left center for a single. Anderson then crashed a hit to right sending Hassy to third. On the next pitch Andy stole second and the stage was all set. However both Whittemore and Sorenson struck out ending the inning. Again in the third and fourth innings with two men on and one down the Middlebury batters failed to hit timely.

Vermont started the scoring in the fifth, when an error by Kelly allowed Price to reach first. He took second on a passed ball and went to third on a fielder's choice. With Conway at bat a pretty squeeze was worked, accounting for their first run.

The sixth inning completed the game's scoring with each team garnering a run. For Vermont, Roarke singled to right took second on a sacrifice, and scored when Macomber drove to right center for a double. In Middlebury's half of the inning Whittemore opened by grounding out, third to first. Sorenson the next batter drove a long hit to left field that went for a double. Willis flied out to Smith. With the count two and one against him March hit to deep right scoring "Swede." Johnny's hit looked good for three bases but Price made a fine running one-hand stop which cut it down to single. Kelley then flied out to left ending the inning.

Middlebury's last chance to score came in the seventh. With Hingston on third and W. Hasseltine on second and only one away, chances looked good for a score, but Anderson flied to Prentice and Whitemore hit a liner right into the waiting hands of Smith. In the ninth a final attempt to score proved fruitless.

Both Anderson and March twice hit safely, while for U. V. M. Macomber was about the only one able to do anything with "Hink's" offerings.

The score:

Vermont

	AB	R	H	PO	A	E
Smith, 2b	4	0	0	2	0	1
Roarke, lf	4	1	1	5	0	0
Cogswell, 3b	3	0	0	3	1	0
Macomber, cf	4	0	2	0	0	0
Aronson, c	4	0	0	7	2	0
Price, rf	4	1	0	2	0	0
Prentice, 1b	3	0	0	8	0	0
Conway, ss	3	0	0	0	1	0
Talcott, p	1	0	0	0	1	0
*Winchenback	1	0	0	0	0	0
	31	2	3	27	5	1

Middlebury

	AB	R	H	PO	A	E
W. Hasseltine, rf	5	0	1	2	0	0
E. Hasseltine, 1b	3	0	1	11	0	1
Anderson, 3b	4	0	2	3	1	0
Whittemore, cf	4	0	0	1	0	0
Sorenson, ss	4	1	1	1	1	1
Willis, c	4	0	1	6	1	0
Marchukaitis, lf	4	0	2	0	0	0
Kelley, 2b	3	0	0	3	2	1
Hingston, p	3	0	1	0	5	0
xFranzoni	1	0	0	0	0	0
zOsborne	1	0	0	0	0	0
	36	1	9	27	10	3

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SPEAKERS CHOSEN FOR CLASS DAY

Speakers for Class Day which is to be Saturday, June 18, were chosen at a meeting of the Seniors held last Thursday afternoon in Old Chapel. Howard W. Cutler will relate the history of the class since its arrival at Middlebury in September, 1923. The oration will be delivered by Scott A. Babcock while Crawford V. Lance was chosen as poet for the day. Blanche Walker and Paul Wolfskehl have in their hands the fate of the members of the class after graduation as they are to give the prophecy. The class essay will be written by Eleanor Man-Manley and Donald R. McProud will draw up the last will and testament of the class of 1927. Willard C. Whitney will give the tree dedication.

Banshee
1928
Dorothy Abel
Helen Ethel Bradley
Alice Fales
Adelma Jeanette Hadley
Ethel Irene Palmer
Gertrude Rose Parsons

BLUE TAKES HOME MEET 103 TO 23

Hoffnagle Clears 5 Feet 8 Making New High Jump Record.

In the only home meet of the year, with Hamilton, the track team took one of the easiest contests in several seasons by a final score of 103 to 23 Saturday afternoon on Porter Field. All of the track events were slow and the competition dull, but in the field events the Blue was quite up to its par. The outstanding feature of the afternoon was the breaking of the high jump record for a second time this year by Morrison T. Hoffnagle '30, who cleared five feet eight inches.

"Dut" Schmidt came within a foot of his old javelin mark made at the R. P. I. meet on April 30. He exceeded his own college record on one heave, but stepped over the plank discrediting the trial. Davis easily took the shot put for Middlebury, but Hamilton secured the first place in the discus through Brockway.

The hurdles was the only track event won by the New Yorkers. Fales and Roberts cleared the obstacles in pretty fashion for two second places. Arnold easily took first place in the mile run with Stoughton second. In the half mile Farnum crossed the tape only a fraction of a second before Donald. There was as little difficulty as usual experienced in Smith's and Adams' winning first and second position in the hundred and two-twenty dashes; and Whiting and Butler as easily copped the two mile.

In the broad jump Hoffnagle again showed his mettle by clearing 19 feet, 10½ inches. Hinman, Williams and Tomlinson netted all the points in the pole vault.

100 Yard Dash—Won by Smith of Middlebury, Adams of Middlebury second, Jacobsen of Hamilton, third. Time 10.2s.

220 Yard Dash—Won by Smith of Middlebury, Adams of Middlebury, second, Jacobsen of Hamilton, third. Time 23.3s.

440 Yard Dash—Won by Burrows of Middlebury, Donald of Middlebury second, Goltry of Middlebury third. Time 53.7s.

880 Yard Run—Won by Farnum of Middlebury, Donald of Middlebury second. Time 2m 7.6s.

Mile Run—Won by Arnold of Middlebury, Stoughton of Middlebury second, Mulligan and G. Clark tied second, Mulligan and G. Clark of Hamilton tied for third. Time 4m 43.2s.

Two Mile Run—Won by Whiting of Middlebury, Butler of Middlebury second, C. Clark of Hamilton third. Time

(Continued on page 5)

"HAUNTED HOUSE" GIVES AUDIENCE HOST OF THRILLS

Owen Davis' Mystery-Farce Well Presented By Cast.

To the accompaniment of spiritualistic rappings aloft, flesh-stirring clanking of chains, and unearthly laughter, spotted with scenes of inky blackness filled with screams, strugglings and groans, plentifully bathed in a vocabulary in which "blood" and a "murdered woman" were the most striking members, "The Haunted House," came as a successful ending to the secular part of Junior Week.

This mystery play was a good choice for the occasion. Shakespeare, Shaw, Ibsen, O'Neill, could not have kept awake and alert a post-prom audience, such as filled the Playhouse Saturday evening as easily as our arch-trickster of the stage, Owen Davis, a veteran from ten-twenty-thirty cent days of melodrama, who later flashed into serious playwriting with "Icebound." "The Haunted House" is an in-between play, a tricky play, filled with delightful "hokum," and decidedly what Stark Young calls "theatre."

It was taking the play as a thing of tricks and not of character,—save in one part—that the cast made it a success. The very unreality of the characters, their scarcely nodding acquaintance with life, made the play what it was,—really a mystery farce.

Eddie Cantor, in reviling critics said that no criticism of a play should be ended wihtout telling what the au-

(Continued on page 2)

GLEE CLUB GIVES EXCELLENT CONCERT

Champion Club Demonstrates Its Fine Performance In Home Concert.

Middlebury's New England champion Glee Club, under the direction of Professors Alfred Larsen and Harry G. Owen, gave its only home concert of the season when it sang before a large audience in the Congregational Church last Thursday evening.

Exceptionally fine performance, which has marked the work of the organization during the entire season, was given throughout the program. The Club showed a remarkable sense of feeling and interpretation, its selections varying from the delicate shadings of Schumann's Lotus Flower to the heavy marching rhythm of Sullivan's March of the Peers. Excellency of ensemble and balance of parts were also apparent in the technique of the Club.

The soloists of the evening were James C. Thomson '29, violinist, and Bradford W. Newcomb '27, baritone. Both of these men have been giving an unusually fine touch of artistic professionalism to the Club and their abilities have everywhere received high comment. Mr. Thomson, who played three solos with several encores, displayed an excellent mastery of his instrument. Mr. Newcomb, who has been baritone soloist with the Club for several years, sang two groups in his usual pleasing and artistic manner. His rich and colorful voice was at is best.

With one exception the program was identical with that given on all the tours and contest trips. Owing to the necessary omission of the vocal quartet numbers a string quartet comprised of Messrs. Thomson '29, Yaffee '30, Yeaw '28 and Davis '29 rendered two selections. Encores by the Club were drawn entirely from Middlebury College songs.

(Continued on page 6)

PERCY GRAINGER
World Famous Pianist Who Played at the Congregational Church Last Evening.

Waubanakee
1928
Rollin Augustus Furbush
George Roy Hinman
Albert Dennis Leahy
Charles Frederick Malam
Carleton Hadley Simmons
Harold Bartlett Whittemore
Gordon Edgar Wiley

SENECAL WINS IN PRIZE SPEAKING

F. Spear, Joslyn, R. Spear and Taylor Other Prize Winners.

Mildred Senecal '28 won the first award of fifty dollars in the Women's Prize Speaking contest held in Mead Memorial Chapel last Wednesday evening. The second prize of thirty-five dollars was voted to Frances Spear '29 while Joyce Joslyn '28, Rachel Spear '27 and Gretchen Taylor '29 tied for third place. They each received $22.50, an extra prize given from outside having also been divided among the three. This is the first prize speaking contest for women to be held at Middlebury. Musical numbers by Margaret and Alice Thompson (M. H. S.) and Ruth Maltby '30 varied the program.

Miss Senecal's oration was entitled "The Mill Workers of Columbus." In it she pictured the sordidness and monotony of life in a typically unimportant mill town of the south. Though the inhabitants are intelligent and capable, the routine of their work and the conditions of the mill confine their interests and keep all opportunities from their reach.

"Men of the Vermont Hills" was the title of Frances Spear's speech. She showed how men's true greatness is not always known, but particularly how little appreciated is the magnitude of Vermont men who derive their strength of purpose and of principle from the green mountains.

Miss Joslyn's selection was "The Price of Freedom," a plea for freedom of mind and soul; Miss Rachel Spear's, "What Profiteth the College Graduate," gave a description of the treasure a university man should have; Miss Taylor's, "Footprints," was an account of the traditions of "Ma" Chipman and Gamaliel Painter.

Other speakers and their presentations were: Ruby Elwell '27, "Our Answer to the Rural Challenge"; Lara Wheaton '29, "Curiosities of Old Marblehead"; and Gwendolyn Thatcher, '28 "The Honor System for Middlebury."

Ethel Gorton Carpenter '16 has become a member of Roxy's Gang on the opening of his new Cathedral of Motion Pictures in New York. This theatre is the largest in the world with a capacity of 6,250 and a daily attendance of 18,000.

GRAINGER RECEIVES STIRRING OVATION IN CONCERT HERE

Master of Pianoforte Gives Concert of Exceeding Brilliancy.

Never in recent years has an artist evoked such unanimous praise and comment as did Percy Grainger, world famous pianist and composer, who appeared in recital last evening at the Congregational Church.

To attempt a description of Grainger's style or technique would be but to formulate a list of musical terms ranging from a soothing lento to a dazzling prestissmo on one hand, and from a gentle pianissimo to a rousing forte on the other, telling of the masterly performance of each. Opening his program with the "Fantasia and Fugue," Bach-Liszt, he completely won his audience which remained enthusiastically with him through-out the entire program. The grandeur and magnificence of this classic number rose and fell in the organ-like swells and delicate shadings of the Steinway grand which follows the artist on all his tours.

Among other numbers of the program which won special applause, although it would be difficult to choose a "best," was "Shepherd's Hey," an English morris dance set by Grainger. The number was remarkable in it suggestiveness of lightheartedness, color, and dance. In it the listener could imagine the scene of the dance in which "morris men," decked out with tinkling bells and all sorts of finery, were taking part. Another selection of contrasting mood was "Colonial Song," Grainger, in which the composer has wished to express feelings aroused by thoughts of the secenery and people of his native land, Australia. Here especially was found a depth of feeling progressing from a melody of strong simplicity to a passage of marked grandeur and heaviness, returning at its conclusion to the primary quiet theme. Of the more sparkling numbers, Grainger's "Country Gardens" was played in a faultless style. This number is also based on an old English morris dance.

Among Mr. Grainger's encores, with which he freely and graciously responded to the applause of the large audience, was "Cradle Song" by Brahms, a number of special charm and simplicity, also a delightful Norwegian folk-song by Grieg, in which the tolling of village bells is the dominant theme.

The program in its entirety formed an inspiring and matchless collection. It was an evening of classical music, but an evening of rarest enjoyment and pleasure for the simplest of music lovers.

The numbers as they appeared on the program were as follows:

1. Fantasia and Fugue for Organ
   G minor Bach-Liszt
2. Sonata, No. 3, G minor, op. 32
   Schumann
   (a) So rasch wie moeglich
   (b) Andantino
   (c) Scherzo: sehr rasch und markirt
   (d) Rondo, Presto
3. (a) Irish Tune from County Derry set by Grainger
   (b) "Shepherd's Hey" (English Morris Dance) set by Grainger
   (c) Colonial Song Grainger
   (d) "Country Gardens," English Morris Dance Grainger
   Based on an English Morris Dance, from the collection of Cecil J. Sharp.
4. (a) Liebestraum (A Dream of Love) No. 3 Liszt
   (b) "Islamey," Oriental Phantasy Balakirew

William Shufett, ex-'25 is now manager of one of the chain of Schaffer Stores in Albany, N. Y.

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TREASURER
John A. Fletcher, '87

Vol. XXIII. May 18, 1927 No. 28

The *Campus* congratulates the student body and the Junior week committee for their cooperation in creating an ideal Junior week.

CUTS—MORE CUTS!

There are two campus ills which are always synchronous: spring fever and cut mania. It is getting late in the season for spring fever, but the latter has a stronger post- and pre-season tendency, anyway. And during the next three weeks every effort will be made to use up the last half cut, so that the *college* will not be "getting away with anything," and the student will be "getting his money's worth."

If cutting was collegiate in Absalom's generation, Absalom probably took his three and half, for "cutting" seems to be an inherent habit of all peoples, and surely was never more prominent than it is in collegeiate institutions today. From the general attitude a stranger might easily deduct that tuition was paid for the three and a half cuts (plus what other cuts could be excused) and that class attendance was a sort of necessary evil that went with the cutting permission.

A fairly accurate simile may be drawn from baseball. Supose that a batter after striking three times began pleading with the umpire for a fourth opportunity to strike. And suppose the umpire, if the batter pleaded intelligently enough granted the opportunity. Would not the grand stands immediately impress upon the two their idea of sportsmanship. Yet in college the more cuts a student can get away with, i. e. get excused, the more grandstand cheering he secures.

Why must we insist upon cheating ourselves of the products we pay for, and bargain, unsportsmanlike, for more French cuts, more Biology cuts, more Education cuts, more Chapel cuts. The cut mania is an expensive malady.

HOTELS AND DORMITORIES.

Harvard students are to have a new dormitory hotel called the Varsity, privately owned and operated. to be erected at a cost approaching $400,000. The new building will have elevators, showers in each suite, and all the trimmings. Porters and servants will be at the service of the occupants, and maids and bellboys will be available at all times.

The erection of such a building affiliated with an educational institution once more confirms the assertion of thousands of non-college people today that college students are becoming "soft".

The present educational system teaches us to believe that we are mentally healthy, wealthy and prosperous. The dormitory system is often very indicative of this, although one could not justly claim this true of Middlebury. A. Barton Hepburn had a very far-sighted conception when he refused to give a marble Hepburn Hall. It was the first permanent Middlebury structure to be made of anything but marble. He had, perhaps, a subtle thought that youth should not all be entertained beyond comfort and necessity. Hepburn is an ideal dormitory. It includes the essential comforts, is convenient in every way, but is not extravagant.

For any college or university to permit the erection of a "hotel" to be used by students is surely outstepping the original and fundamental purpose of education.

*"MENTAL HYGIENE"**

What have the twenty-six student suicides and the everlasting controversal question of the practical versus the academic results of college education to do with Middlebury. Just this—which may also shed some light on the superficial gain which four years spent in any such institution mean for most students, and the disappointing attitude shown by the increasing number of cuts registered by the Deans' offices. We are not living thoughtfully and fruitfully.

There are two kinds of knowledge necessary to the student: the first, a knowledge of the best that is known and thought in the world on all matters academic, transmitted by teachers who are specialists in a single line; and the second, a knowledge which if made accessible might enable students to live and adjust themselves more harmoniously to life. Teachers often do not teach us how to swim and we flounder as best we can with the aid of outside activities.

The Forum offers a suggestion for an orienting course to present methods of thinking so interpreted as to suggest to the individual a personal philosophy of life. In other words why shouldn't such things as "mental hygiene" concern the college as an institution?

* Contributed editorial.

"Neighbors" Presented at Y. W. C. A. Entertainment

The Y. W. C. A. was entertained Tuesday evening, May 10, by members who enacted "Neighbors," an amusing two-act play by Zona Gale. Those of the cast were:

Ezra Williams_____Mildred Hunt '28
Iniez_____Ellen Rowley '27
Peter_____Sylvia Westin
Grandma_____Mildred Senecal '28
Mis' Diantha Abel____Julia Austin '27
Mis' Elmira Moran__Marion Cooley '27
Mis' Trot_____Katie Roberts '27
Mis' Carry Ellsworth_____
_____Harriet Grant '28

Proceeds from the production will be used by the rural group to bring the Ripton School up to a recognized standard. The group has been working with this school all semester.

TENNIS TOURNAMENT FOR WOMEN STARTED

The several representatives from each of the classes of the women's college having entered in the tennis tournament, unusually strong competition is expected this spring. Myrtle Bachelder is making the best showing for the freshmen, Rose Marchiano Mary-Alice Drake, Harriet Freeborn, Emeline Freeborn, and Muriel Harris are offering first-class competition from the Sophomores. Florence Lockerby '28 is now recovering from her recent illness, and hopes to defend the Junior title before the seson ends.

Because of unfavorable weather conditions the fall tournament was not completed, but with the courts in the present improved condition, some excellent matches are expected for the spring season. The tournament will be run off in the usual way, first elimination in classes and then the class champions competing. No set schedule is fixed for the matches.

Henry Ford drives over an embankment—how odd that the first ford owner should be one of the last to have that entertaining experience.—Minnesota Daily.

"Haunted House" Furnishes Audience Host of Thrills

(Continued from page 1)

dience thought of it. He holds that if an audience approves a play, it is a success, and should be duly noted. So let it here be recorded that in every way discernable the audience proclaimed the production a success.

To a director it is always exciting to see an actor take a decided step forward in his art. Thus it was with keen pleasure that I saw on Saturday evening, Mr. John Walker as "Ed" the milkman, take his part accurately, and attractively. Next, as a surprise to one who has watched him play only on gridiron or diamond, Mr. Harold Whittemore, save at certain moments when the promptress more than earned her salary, gave some very definite touches of well thought-out acting. Mr. Higgins as the constable who fainted regularly at the mention of "blood," did well, though playing a less rich part than he had in "Spreading the News." He certainly proved a theory true, that the one "sure laugh" in the theatre is to fall down on the stage. Mr. Lavery as the chauffeur, showed that he is beginning to feel easier as a player than he did earlier in the season. Mr. Kinne,—Grogan the detective,—looked and acted his part with considerable adequacy. Mr. Fuller as Evans, the father, by his manner and expression helped to keep up the atmosphere of mystery and unreality. Mr. Leahy worked faithfully to make Duncan the author consistently interesting, but was up against the difficulty of a character decidedly overwritten in which there was too little shading, too little variety. His best moments were in dealing out the pages to discover the murderer, and in the semi-mediumistic seance. Mr. Gould had considerable driving power in his acting but should work for greater flexibility of voice.

Unlike "Kempy" which had well-balanced parts, equally divided between our two colleges, "The Haunted House," skimped the women, furnishing only three parts for them. Miss Palmer who played Helen, Duncan's wife, gave a steady interesting performance, one with life and animation. In Miss Sanford's Emily, which seemed painstaking, there was a lack of variety in tone-placing, and a deficiency in emotion. This however may be charged at times against a number of the others in the cast, who seemed to take the fact of a woman murdered down the road as easily, as though it had been in Chicago. Miss Kent had considerable force and directness as Isabel, the girl.

Whoever the ghostly actor was who rattled chains, thumped and emitted sardonic cacchinations from the garret, he or she should be complimented on the effect. Mr. Xanthopoulo, in charge of lighting, timed his changes from light to darkness accurately.

The set was interesting, with its deer's head, its hanging lights, its feeling of being a place of mystery. And here let one who knows, award Mr. Lavery the palm for hard, cheerful, thoughtful work in planning and constructing sets, during this whole season.

More character makeup would have helped bring mystery into the play, and also would have given the touch of the unknown that helps make a play real to us. Where there was attempt at character makeup, and costume, notably in the case of Mr. Whittemore, Mr. Kinne, and Mr. Walker, the results were good.

In this carefully worked out production Mr. McCutcheon makes his farewell bow as an undergraduate theatrical director here at Middlebury. This is his third long play of the year, the others being "March Hares," and "Dulcy." All three were successes. We shall see Mr. McCutcheon however, as actor once more this year, when he takes the important part of Mr. Lingley, of Lingley Ltd., in "Outward Bound," in the Commencement play.

Director, staff and cast should be congratulated for putting through successfully "The Haunted House."

THE CAST

Morgan, the Tramp, H. B. Whittemore
Emily, the Bride___Pauline S. Sanford
Jack, the Groom_____R. G. Gould
Thomas, the Chauffeur__G. C. Lavery
Duncan, the Author_____A. D. Leahy
Helen, the Wife_____Ethel I. Palmer
Isabel, the Girl____Marguerite A. Kent
Ezra, the Constable_____C. P. Young
Ed, the Milkman_____J. B. Walker
Grogan, the Detective____H. E. Kinne
Evans, the Father_____R. E. Fuller

Music was furnished by a trio consisting of Arthur S. Yeaw '28, violin; Earle Davis '29, 'cello, and James Thomson '28 at the piano.

CALENDAR

Advance notices of College activities signed by one authorized and left in The Campus Office by 1 o'clock Tuesday afternoon will be printed in the week's calendar.

Thursday—
8:00 p. m. One-act plays, at Playhouse.

Saturday—
5:00 p. m. Delta Upsilon Formal, at D. U. House.

Sunday—
5:00 p. m. Vespers: Chaplain Joseph Twichell of Williams College.

Tuesday—
3:00 p. m. Tennis: Middlebury vs. Vermont.
8:00 p. m. Freshman Prize Speaking, Mead Chapel.

Parker Prize Speaking Contest Next Tuesday

The Parker prize speaking for freshmen, the oldest prize contest in our college, whose origin goes back to a gift 120 years ago by Daniel Parker, and another in 1820 by Professor Hall, will be held next Tuesday evening, May 24th, at eight o'clock in Mead Chapel. The prizes are four, $50, $35, $25, $20. This is the last prize speaking contest of the year. Nine men will compete. The titles of their original speeches are as follows, though the order of their speaking has not yet been decided: "Sense or Censorship," by Harold Bergman, of Burlington; "Alfred E. Smith," by Ralph Hammersley, of Akron, Ohio; "Lake Champlain in History," by Laurence L. Haskins, of Williamstown, Mass.; "In Defense of Modern Science," by Howard B. Huntress, of Andover, Mass.; "Men of Midllebury," by Maurice F. Page, of Derby; "War Prevention," by Jefferis M. Pennington, of Ulster Park, N. Y.; "Robert E. Lee," by Arthur L. Pierce, of Burlington; "National Honor," by Ronald M. Straus, of Peekskill, N. Y.; and "Ideals of America," by Dominic Tartaro, Jr., of Bridgeport, Conn.

Members of the faculty will judge the contest. The scoring will be on a basis of 40% perfection for the original manuscript of the speech, and 60% for the delivery on the night of the contest. There will also be a musical program.

ONE ACT PLAYS.

The tenth and final evening of one-act plays for the season will be given at the Playhouse this Thursday evening at 8:00 p. m. The plays are: "My Lady Dreams," directed by Miss Hack; and "K. O. for Junie," written and directed by R. F. Bosworth, and to be given its first presentation this week. There will be a musical program given by a trio, violin, 'cello and piano, by the Misses Margaret and Alice Thompson, and Miss Ruth Maltby, '30.

P. A. Xanthoupoulo '28 was awarded the prize of five dollars offered by the Junior Prom committee for the best suggestion for decorating McCullough Gymnasium where it was at first planned to have the Prom.

ALUMNI GIFTS TO LIBRARY.

Two recent graduates of Middlebury, Miss Ruth Hesselgrave 518 and Mr. D. Philip Lochlin '20 have presented the library with studies which they have made in literature and economics, respectively. These are entitled "Lady Miller and the Batheaston Literary Circle" by Miss Hesselgrave, published by the Yale University Press; and "Regulations of Securing Issues by the Interstate Commerce Commission" by Mr. Lochlin, published by the University of Illinois.

The Library deeply appreciates these gifts and urges all graduates to make similar contributions as they are able. It may not be generally known that the Library is trying to build up a collection of Middleburiana. Copies of old program, official publications of the college undergraduates as well as individual productions are desired.

COMMUNICATION

Middlebury, Vt.,
May 17, 1927.

TO THE EDITOR OF THE CAMPUS:

Dear Sir:

In the course of campus talk it has come to my attention that a few days ago an entire class, taking a course in Biblical literature, composed in part, of seniors, took a cut under rather peculiar circumstances and has in consequence incurred a decidedly severe penalty at the hands of its professor.

As I understand the situation the professor in charge entered the class room a few minutes before the period was to begin, laid down his hat and departed. The class continued to gather. Some noticed the presence of the hat and some did not. The first bell rang and in time the second also. The professor had not returned by the time of the second bell, though it must have been evident to those who had seen the hat that he intended to do so. Upon the sounding of the second bell the students left en masse, basing their action on the Middlebury custom that gives to a class the right to vacate without penalty if the professor be not in charge when the second bell rings. At the next session of the class the professor announced, I understand, that he had interviewed several other members of the faculty and administration regarding the matter, and had been informed that custom gave the right of departure to the class, but that had also been suggested to him that he inflict some penalty, such as a double assignment, for the taking of the cut, since it was obvious that he (the professor) was only temporarily absent from the room. The professor, however, announced that he had a better plan that he would put into effect: namely, that he would increase the final examination in the course by a written essay of approximately three thousand words to be written during the examination hours. The subject for that essay he thereupon gave out to study.

Now such an action on the part of a faculty member must, in the absence of contradiction, be assumed to indicate the attitude of the college administration as a whole in matters of such nature. This being so it seems to me that under the circumstances the action taken in this instance was not only unjustifiable as regards the particular case, but likewise, decidedly unwise on the grounds of general policy.

It is true that the professor had great cause for aggravation. The class, or at least those members of it who knew of the professor's previous entry into the room, performed a very petty action. They acted on the letter, and not on the spirit of the custom. Also, under the circumstances, they showed a decided lack of good judgment. But mere pettiness and lack of judgment are not, in such instances, criminal; neither do they call for nor justify retaliatory measures of the severity employed in this case.

But there is another aspect of the matter still more unfortunate than the one noted above; namely, that the action of the college, through the professor, indicates a paternalistic attitude that is decidedly out of place in an institution for higher learning, particularly in the relations between the authorities and upper classmen. The idea behind the punishment meted out to the Biblical Literature class seems to be, "If you don't want to study we will make you for your own good!" Whereas the college as an institution dealing with men and women of legal age should say in effect, "Here is learning offered to you. If you want it come, if not it is nothing to us." How often professors say, "Whether you get anything from the course is your affair. It is nothing to me if you won't learn." Such is the only correct attitude for a college, for reasons too obvious to need argument. This recent affair should have been left as a perfect example of that principle, not converted into a primary school imbroglio.

Also the meting out of punishment to students by a professor for having exercised a right conferred by the authorities seems to me to be scarcely the part of wisdom. True the college can conceiveably say that there exists no such real right as the students attempted to exercise in this

(Continued on page 3)

STUDENT BODY VOTES FOR COMPULSORY CHAPEL--- MR. LEAHY AND MISS HADLEY ARE MOST POPULAR--- ALPHA SIGMA PHI FRATERNITY AND KAPPA KAPPA GAMMA SORORITY DECLARED MOST REPRESENTATIVE

In the first popularity questionnaire circulated at Middlebury for several years some most bewildering, astonishing, and enlightening facts were turned up. Most bewildering, perhaps was the vote on the honor system, which was favored by a large majority, but at the same time would not work here. Most astonishing was the vote on compulsory chapel; and most enlightening were the ballots on the student bluffer and suggestions for the improvement of Middlebury.

In order of the questions on the questionnaire, the results are given below, with the omission of three questions which, it was deemed wise for the good of all concerned, should not be published. To secure a more careful diagnosis the questions on "What's wrong with the Campus? What is the worst feature in the administration of Middlebury? and Your best suggestion for the improvement of Middlebury College" are being held over until next week.

College Favors Compulsory Chapel.

With a margin of over one hundred votes the combined men's and women's college voted in favor of compulsory chapel. Affirmative received 307 to 198 negative votes. By classes and colleges the voting was as follows:

Men's Vote

	Yes	No
Seniors:	15	28
Juniors	19	34
Sophomores:	37	43
Freshmen:	48	46
Totals	119	151

Women's Vote

	Yes	No
Seniors:	44	5
Juniors:	46	11
Sophomores	54	14
Freshmen:	44	17
Totals	188	47

Fraternities Are Overemphasized.

Men's Vote.

	Yes	No
Seniors:	33	9
Juniors:	35	18
Sophomores:	56	23
Freshmen:	51	37
Totals:	175	87

Women's Vote.

	Yes	No
Seniors:	35	12
Juniors:	42	15
Sophomores:	43	28
Freshmen:	28	31
Totals:	148	86

Affirmative: 323.
Negative: 173.

Athletic Scholarships Favored.

Men's Vote.

	Yes	No
Seniors:	29	10
Juniors:	41	12
Sophomores:	61	18
Freshmen:	66	23
Totals:	197	63

Women's Vote.

	Yes	No
Seniors:	23	25
Juniors:	28	28
Sophomores:	35	36
Freshmen:	24	37
Totals:	110	126

Affirmative: 307.
Negative: 189.

Leahy Most Popular Man.

Receiving over one hundred and fifty votes more than any other, Albert D. Leahy '28 led the poll for the most popular man. All classes among both men and women had a large majority vote for him. Those following in number of votes were: Carleton H. Simmons '28, Rollin A. Furbush '28, Goddon E. Wiley '28, and E. Payson Crane '27.

Hadley Most Popular Co-Ed.

In both men's and women's classes there were but three names with more than eight votes. Adelma J. Hadley '28 received the greater number of ballots, followed by Helen E. Bradley '28 and Ethel I. Palmer '28.

406 to 95 For C. C. Courses.

Men's Vote.

	Yes	No
Seniors:	29	10
Juniors:	49	6
Sophomores:	67	13
Freshmen:	79	9
Totals:	224	38

Women's Vote.

	Yes	No
Seniors:	41	10
Juniors:	52	4
Sophomores:	49	21
Freshmen:	40	22
Totals:	182	57

Too Many Organizations.

Men's Vote.

	Yes	No
Seniors:	27	12
Juniors:	27	28
Sophomores:	34	42
Freshmen:	8	52
Totals:	96	134

Women's Vote.

	Yes	No
Seniors:	21	28
Juniors:	26	29
Sophomores:	12	58
Freshmen:	8	52
Totals:	67	167

Affirmative: 163.
Negative: 301.

Majority Does Not Pet.

Men's Vote.

	Yes	No
Seniors:	33	6
Juniors:	40	15
Sophomores:	57	24
Freshmen:	54	21
Totals:	184	66

Women's Vote.

	Yes	No
Seniors:	15	32
Juniors:	8	47
Sophomores:	8	58
Freshmen:	9	49
Totals:	40	186

Affirmative: 224.
Negative: 252.

Co-Education Advocated

Men's Vote.

	Yes	No
Seniors:	20	16
Juniors:	33	22
Sophomores:	46	35
Freshmen:	60	27
Totals:	159	100

Women's Vote.

	Yes	No
Seniors:	35	12
Juniors:	49	6
Sophomores:	62	8
Freshmen:	56	5
Totals:	202	31

Affirmative: 361.
Negative: 131.

212 Read Newspaper Daily.

Men's Vote.

	Yes	No
Seniors:	27	13
Juniors:	40	14
Sophomores:	53	23
Freshmen:	48	41
Totals:	168	91

Women's Vote.

	Yes	No
Seniors:	10	38
Juniors:	16	39
Sophomores:	14	53
Freshmen:	4	57
Totals:	44	187

Affirmative: 212.
Negative: 278.

New York Times Favorite Paper.

The New York Times easily took the majority vote in all classes in both colleges receiving 236 votes. The Herald-Tribune took second place.

Athletics Not Too Prominent.

Men's Vote.

	Yes	No
Seniors	1	38
Juniors:	3	53
Sophomores:	4	75
Freshmen:	5	85
Totals	13	251

Women's Vote.

	Yes	No
Seniors:	6	42
Juniors:	3	53
Sophomores:	1	70
Freshmen:	1	61
Totals:	11	226

Affirmative: 24.
Negative: 477.

Not a Discredit to be Neutral.

Men's Vote.

	Yes	No
Seniors:	6	33
Juniors:	6	46
Sophomores:	10	70
Freshmen:	9	82
Totals:	31	231

Women's Vote.

	Yes	No
Seniors:	5	43
Juniors:	8	48
Sophomores:	5	65
Freshmen:	1	60
Totals:	19	216

Affirmative: 50.
Negative: 447.

A. S. P. Most Representative Fraternity.

The men's college voted Kappa Delta Rho Fraternity as most representative of Middlebury, with Alpha Sigma Phi second. Alpha Sigma Phi was declared most representative by the women. The votes of the men and women combined give Alpha Sigma Phi first place and Kappa Delta Rho second.

K. K. G. Most Representative Sorority.

In all classes, except Freshmen men's, Kappa Kappa Gamma took first place. Totaling the entire number of votes cast, Kappa Kappa Gamma received two hundred more than any other sorority. Delta Delta Delta and P Beta Phi followed respectively. and Pi Beta Phi followed respectively.

French Department Given 1st Place.

All upper classmen among the men voted the Chemistry department as the strongest at Middlebury. The Freshmen men and all women's classes declared French to be the strongest. Total votes placed the departments in the following order: French, Chemistry, Biology, English, American Literature, and Spanish.

Leahy Biggest Student Bluffer.

Albert D. Leahy '28 again received the largest number of votes as the Biggest Student bluffer in both colleges. In order of ballots the following also received high places: Edward P. Crane '27, William B. Gazdagh, Jr., '29, Raymond F. Bosworth '29, and Gordon E. Wiley '28.

Humiliation as Means of Hazing Unpopular.

Men's Vote.

	Yes	No
Seniors:	24	13
Juniors:	41	13
Sophomores:	54	27
Freshmen:	25	63
Totals:	144	116

Women's Votes.

	Yes	No
Seniors:	24	24
Juniors:	13	41
Sophomores:	20	47
Freshmen:	4	53
Totals:	61	165

Affirmative: 205.
Negative: 281.

Middlebury Is Conservative.

Men's Vote.

	Yes	No
Seniors:	27	10
Juniors:	51	2
Sophomores:	75	2
Freshmen:	84	2
Totals:	237	16

Women's Vote.

	Yes	No
Seniors:	46	1
Juniors:	49	4
Sophomores:	67	3
Freshmen:	54	3
Totals:	216	11

Affirmative: 453.
Negative: 27.

Honor System Is Favored.

Men's Vote.

	Yes	No
Seniors:	27	12
Juniors:	40	14
Sophomores:	62	19
Freshmen:	65	22
Totals:	194	67

Women's Vote.

	Yes	No
Seniors:	37	9
Juniors:	47	8
Sophomores:	62	8
Freshmen:	43	20
Totals:	189	45

Affirmative: 383.
Negative: 112.

Honor System in Examinations Here Not Advocated.

Men's Vote.

	Yes	No
Seniors:	18	22
Juniors:	28	20
Sophomores:	46	36
Freshmen:	50	39
Totals:	142	117

Women's Vote.

	Yes	No
Seniors:	11	36
Juniors:	22	32
Sophomores:	30	39
Freshmen:	12	46
Totals:	75	153

Affirmative: 217.
Negative: 270.

Students Do District Faculty.

Men's Vote.

	Yes	No
Seniors:	25	19
Juniors:	34	20
Sophomores:	44	39
Freshmen:	37	51
Totals:	140	129

Women's Vote.

	Yes	No
Seniors:	21	21
Juniors:	27	25
Sophomores:	34	35
Freshmen:	21	39
Totals:	103	120

Affirmative: 423.
Negative: 249.

Faculty Accused of Distrusting Students.

Men's Vote.

	Yes	No
Seniors:	37	8
Juniors:	44	10
Sophomores:	70	13
Freshmen:	60	23
Totals:	211	24

Women's Vote.

	Yes	No
Seniors:	28	13
Juniors:	38	12
Sophomores:	55	13
Freshmen:	37	23
Totals:	158	61

Affirmative: 369.
Negative: 115.

Mussolini Greatest World Figure.

By an overwhelmingly majority Mussolini received the largest number of votes for the greatest world figure. President Coolidge and Edison toow second and third places respectively.

Madeline MacDonald, '23, Announces Engagement.

Miss Madeline MacDonald, daughter of Mrs. D. W. MacDonald, of Barre, Vt., and a teacher in the public schools in Swampscott, Mass., recently anounced her engagement to Frederic Perkins Clark, son of Mr. and Mrs. James Noble Clark of Fairfield street, Salem, Mass. Miss MacDonald is a graduate of Middlebury College, in 1923, and Mr. Clark graduated in 1923 from Dartmouth College.

10 YEARS AGO

(Taken from the May 9, 1917 issue of the CAMPUS.)

Junior Week festivities were opened Wednesday evening with the Parker and Merrill prize-speaking contests. . . . . The coaching was done by Professors Harrington and Davison. The judges awarded the following prizes in the Parker contest: First, Henry S. Thomas. Second, William A. Huggard. Prizes in the Merrill contest: First, Paul E. Pitkin. Second, James D. Searles. Third, Cicil Plumb. Fourth, Harrie L. Smith.

* * * * *

The class of 1918 closed a most successful Junior Week with the presentation of "The Lady of Lyons" by the well known playwright, Sir Charles Bulwer-Lytton. Particular mention should be made of the masterly handling of the two leading roles taken by Miss Elsie Monteith and Mr. Walter E. Anderson.

* * * * *

The annual Junior Prom was held in McCullough Gymnasium on Friday evening, May 4. The decorations of the hall were simple and in accord with the prevalent patriotic spirit. American flags and bunting were used liberally, reminding one more of a Fourth of July celebration than an ordinary college function. The music was furnished by McEnelly's Singing Orchestra of Orange, Mass., which won such universal approval at the similar function last year.

* * * * *

The "reverand Seniors" appeared with caps and gowns for the first time in Chapel on Thursday, May 3.

(Taken from the May 16, 1917, issue of the CAMPUS)

In order that the women of the college might be more appreciative of some of the fine points of baseball, Coach Murch very kindly gave an explanation on Wednesday evening, May 2, of the rules and plays of the game. He told first of the regulation size of the diamond, the position of the bases, and the situation of the pitcher's box. He then explained the rules regarding the plays of a pitcher, catcher, and batter, and the use and advantages of signals.

* * * * *

After thirteen innings of excellent baseball, the game between Middlebury and Boston College at Newton, Mass., last Thursday ended in a 2 to 2 score when darkness put a stop to the playing.

Leahy and Kelly, Officers of Interfraternity Council

At a meeting of the Interfraternity Council held last Wednesday the elections conducted resulted in the announcement of Albert D. Leahy '28, as president, and Stillman F. Kelley '29, as secretary, for the school year of 1927-28.

Mr. Leahy has been prominent in his class activities, being the president of his class and on the Kaleidoscope board; he is manager of football, a member of the Dramatic and Glee clubs, and on the varsity debating team. He is a member of Alpha Sigma Phi fraternity. Mr. Kelley played on the championship hockey team during the past season, and holds down second base on the baseball team. He is a member of Delta Upsilon fraternity.

The following men were also announced at this time as having been chosen by their respective fraternities as representatives on the Council for next year: Albert E. Willis, Delta Kappa Epsilon; Bertel C. Nylen, Kappa Delta Rho; Wilson H. Hasseltine, Alpha Sigma Phi; Folke Gruggel, Chi Psi; Allison B. Ellsworth, Delta Sigma; Raymond N. Tomlinson, Beta Kappa; Thad Jackson, Sigma Phi Epsilon; Stillman E. Kelley, Delta Upsilon.

TENNIS TEAM WIN TWO AND LOSE TWO ON BOSTON TRIP

Netmen Make Good Showing Against Superior Teams.

Captain Wolfskehl led his men through a very successful invasion of Dartmouth, Brown, Tufts, and Holy Cross. The team left Middlebury Monday noon, and their first match was with Dartmouth, who has a team of older and seasoned players. Wolfskehl, playing against the captain of Dartmouth was unable to withstand the attack of the Green captain, who holds a high ranking in the national intercollegiates; the latter finally won by the score of 6-0, 6-1. The match was closer than the score indicates. There were many long rallies, but the Hanoverian had the best of the argument. Hindes playing the best tennis of the afternoon won from his rival, Morcroft, 9-7, 6-3.

Summary:

Captain Partridge (D) defeated Captain Wolfskehl (M) 6-0, 6-1.; Sass (D) defeated Seymour (M), 6-1, 6-4; Hindes (M) defeated Morcroft (D), 9-7, 6-3; Heister (D) defeated Young (M) 6-3, 6-3; Partridge and Sass (D) defeated Wolfskehl and Young (M) 6-4, 6-2. The double match between Seymour and Hindes (M) and Heister and Morcroft (D) was not completed on account of rain.

Brown 4—Middlebury 0.

The Middlebury tennis team was again defeated by the Brown netmen. The matches were not at all what the score indicates; two of the singles were three-set affairs. Seymour playing number two for the Blue won the first set 6-3, but eventually tired himself and lost the last two sets 9-7, and 6-3. The match was close and exciting and it was in doubt until the last point had been played. Each player fought for every point, but the breaks seemed to go to the rival. Hindes got away to a bad start losing the set 6-8, but came back strongly and won the second set 6-4 easily. The third set was a long drawn affair which finally ended in the Brown man's favor 9-7. The doubles were interrupted by rain. The Blue teams were each ahead by one set when they were forced to call a halt.

The summary: Marinsky (B) defeated Wolfskehl, 6-3, 6-3; Remington (B) defeated Seymour (M) 3-6, 9-7, 6-3; Swan (B) defeated Hindes (M), 6-8, 6-4, 9-7; Eddy (B) defeated Young (M), 6-1, 6-0.

Middlebury 5—Tufts 1.

Smarting under two straight defeats at the hands of Dartmouth and Brown, the Panthers came to their own by defeating Tufts to the tune of 5-1. Captain Wolfskehl showed greater form and defeated Scheller of Tufts 6-3, 6-2. The match was never in doubt with the Blue Captain wielding his racquet all over the court driving the Tufts player completely off his feet. Hindes playing number three had trouble in starting but once he got the range, his rival was no match for him. Young, a new man on the team, showed much improved form and defeated Hubbard 6-3, 7-5. Both the doubles teams won decisively. Captain Wolfskehl and Seymour formed an air tight defense and at the same time uncorked a whirlwind offense which won the match 7-5, 7-5.

The summary: Captain Wolfskehl (M) defeated Scheller (T), 6-3, 6-2; Golden (T) defeated Seymour (M), 8-6, 6-4; Hindes (M) defeated Stevens (T), 4-6, 6-0, 8-6; Young (M) defeated Hubbard (T) 6-3, 7-5; Wolfskehl and Seymour (M) defeated Scheller and Stevens (T) 7-5, 7-5; Hindes and Young (M) defeated Hubbard and Clifford (T) 6-2, 3-6, 6-2.

Middlebury 4—Holy Cross 2.

The Middlebury team continued its winning streak by defeating the strong Holy Cross tennis team. Here again Captain Wolfskehl showed his usual fine form in defeating Phelan 6-1, 6-4. In the first set the Purple player was unable to withstand the cannon-ball attack of the Panther Captain. In the second set, the battle was closer, but there still was no question as to who was the winner. Seymour, playing number two, came back to his winning form and defeated Kelley 10-12, 6-2, 6-3. In the first the battle was even, but in the last two sets, the Blue player played the best tennis of the afternoon by winning 6-2, 6-3.

The results are: Captain Wolfskehl (M) defeated Phelan (H C) 6-1, 6-4; Seymour (M) defeated Kelley (H C) 10-12, 6-2, 6-3; Reardon (H C) defeated Hindes (M) 6-3, 5-7, 6-3; Hill (H C) defeated Young (M) 6-4, 9-7; Wolfskehl and Seymour (M) defeated Phelan and Kelley (H C) 6-4, 6-4; Hindes and Young (M) defeated Reardon and Scully (H C) 6-4, 7-5.

THE LOUNGE, SHOWING FIREPLACE

ANOTHER VIEW OF THE LOUNGE

ALL-MIDD VOLLEY BALL TEAM CHOSEN

After a very successful season, the best thus far, the All-Midd Volley ball team was chosen Monday afternoon. The players are: Gertrude Parsons, Evelyn Quick '28, Sigrid Manty, Rose Marchiano, Ruth Moore, Mildred Ross '29, Myrtle Bachelder, Virginia Knox, and Elizabeth Parker '30.

Keen competition between the junior, sophomore, and freshman classes was witnessed. Not enough of the seniors turned out to form a team. The class of '29 became champions, after a close contest with the juniors, ending in a 21 to 19 victory. This is the fourth championship that the sophomores have won, hockey, baseball, and basketball being the other three. The class captains were: Gertrude Parsons '28, Sigrid Manty '29, and Alice Guest '30.

Kaleidoscope Adopts Emblem.

The 1928 Kaleidoscope Board this year is setting a precedent for future Boards in adopting an emblem which may be used either as a pin or as a charm. The H. W. Peters Company of Boston submitted the design, which is a blue "M" with a scroll across it bearing the annual title, Kaleidoscope. On a miniature book below the "M" is the class numeral '28. The emblem is very suitable for the Kaleidoscope Board members, and will probably be used in future years with a change of the numeral.

Undergraduate Debating Managers Chosen.

The Debating Council announce the following elections for the next season in debating: Undergraduate manager for the men, Samuel W. Pattee, Undergraduate manager for women, Gwendolyn Thatcher. Both are members of this year's varsity teams.

JUNIOR PROM AN ATTRACTIVE SCENE

Entire First Floor of Inn Given Over to Dancers.

The Junior Prom of the Class of 1928, held in the Middlebury Inn last Friday evening, proved to be one of the most outstanding events in the social history of the college. From nine until two, the hundred and twenty couples danced to music furnished by the Brunonians from Boston who were playing at their best.

The entire first floor of the Inn was given over for the Prom, the music from the reception hall being reproduced by amplifiers in the dining room. The long porch on the front and side of the Inn made a delightful haven between dances. The wonderful setting and lighting effects, the flowers and the colorful gowns of the co-eds and guests made an attractive picture long to be remembered.

Governor and Mrs. John E. Weeks, President and Mrs. Paul D. Moody, Dean and Mrs. Edgar J. Wiley, Professor and Mrs. Harry H. Clark, Dean Eleanor S. Ross and Mrs. Maud O. Mason were patrons and patronesses for the occasion. The Prom committee and the Class of 1928 deserve great praise for a gloriously successful Junior Prom.

ALUMNI DINNER IN BOSTON AND BRIDGEPORT

The alumni of the New Haven, Conn., District held their annual dinner on Friday, May 6, at the Hotel Stratfield in Bridgeport, Conn. Wilmot T. Fiske '09, President of the District presided at the dinner and after dinner speeches were made by Dr. W. S. Burrage, Prof. Myron R. Sanford, Dean E. J. Wiley and President Paul D. Moody.

The annual dinner of the Boston District was held Saturday, May 7, at the Bellevue Hotel in Boston. Mr. Franklin A. Hebard, President of the Boston District presided and introduced Dr. William S. Burrage as toastmaster. The speakers were Prof. P. C. Voter, Dean E. J. Wiley, Mr. Harry F. Lake, '99, and President Moody. Major General Clarence R. Edwards, an honorary graduate of Middlebury left another dinner which he was attending to come in and speak at the Middlebury gathering. The songs and cheers as lead by F. A. Simmons '02 and Cyril Shelvey '23, with Mrs. E. J. Wiley at the piano were a feature of the program.

ALUMNI DINNERS WELL ATTENDED

Middlebury Graduates Near Cleveland and Chicago Meet.

Since the campaign for Middlebury's Million when dinners were held for Middlebury Alumni in various parts of the country, the people of Ohio and those living in or near Chicago have not been called together. The presence of Prof. and Mrs. Charles B. Wright in Akron made it possible to offer a feature for the program and arrangements were made for a dinner at the Hotel Allerton in Cleveland on Friday, April 29, and at the LaSalle Hotel in Chicago on Saturday, April 30, with Prof. Wright as the special guest of honor. Charles H. Wright '16, presided at the Cleveland dinner and the speakers were Professor Charles B. Wright, Dean E. J. Wiley, Mrs. Ruth M. Lampson '02 and Robert C. Ryder, '10. The songs and cheers were lead by Sam P. Davis '21 with D. Haydn Parry ex-'24 assisting at the piano. Phillip Ferguson '16 of Akron and Frederick Carpentier, '20 make up the committee which was elected to make arrangements for a dinner in Akron or Cleveland next year.

Robert F. Hunt '10 presided at the Chicago gathering and called on Prof. Wright, B. W. Sherman, '90, Dean E. J. Wiley and E. E. Drost, '24 for speeches. The cheering and singing lead by "Bobby" Hunt '10 with the assistance of "Spiedie" Barnes '11 and "Fat" Winslow '08 was a feature of the evening. Arrangements were made for holding a dinner in Chicago the latter part of next November and the following officers were elected for the local organization: R. F. Hunt '10, President; Vice President, Mrs. Walter Fuller '01; Secretary and Treasurer, E. Drost '24.

Tea Dance New Feature Of Junior Week Program

About five hundred persons filed by the receiving line at the Junior Tea dance held in McCullough gymnasium from 4 to 6 o'clock immediately following the Vermont game, Thursday afternoon. Those in the receiving line were Albert D. Leahy, President of the class; Marjorie Cross, vice president; Rollin H. Furbush, treasurer; Adelma Hadley, secretary, and George H. Hinman, chairman of the Junior week committee.

Violin solos were given by James Thomson '29; music for dancing by Richard Fenderson '30, and Edwin Waite '29.

Glee Club Awarded Emblems.

In recognition of the noteworthy achievements of the Men's Glee Club during the past season, attractive gold charms were awarded the 32 members of the club in Chapel last Thursday morning. In making the presentation President Moody spoke of the exceptional record which this year's club has made for itself.

INTERCOLLEGIATE

J. B. Young, Colgate '27, experimenting with overcutters of his college and the Colgate Mental Hygiene Tests they underwent in their freshman year, discovers that one-third of them overcut because they are extrovert and emotionally stable. These men were definite in their preference for things other than classes. The second group of unstable introverts are interested in their classes, but their emotional temperament often keeps them from attendance. Unstable extroverts and stable introverts are not often guilty of overcutting, for they resist temptation and are intellectually enthralled by their classes.

Phi Pi Epsilon
1927
Miller Franklin Naylor
1928
Philip Edward Dempsey
John Blanchard Walker
1929
Frank Austin DeWitt
David Francis Howe
Harold Eugene Kinne

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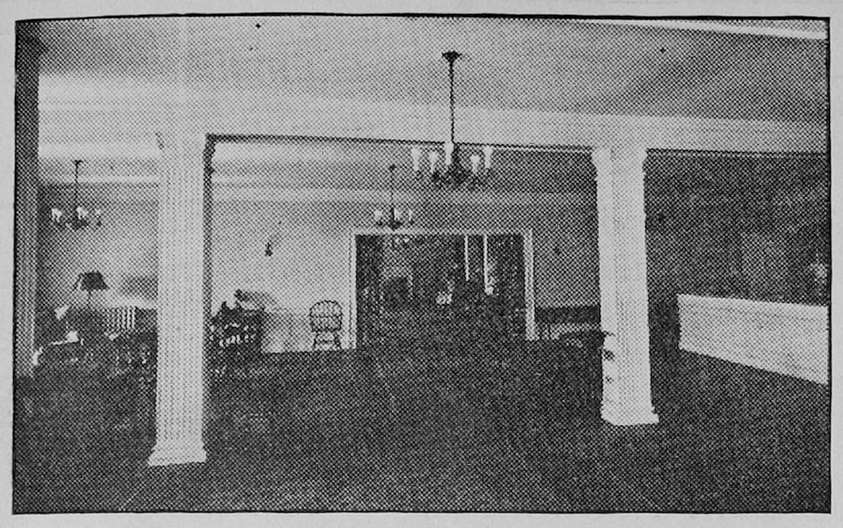

LOBBY OF MIDDLEBURY INN

BLUE TAKES HOME MEET 103 TO 23

(Continued from page 1)

10m 45.4s.

220 Yard Hurdles— Won by Cutter of Hamilton, Roberts of Middlebury second, Brockway of Hamilton third. Time 16.6s.

220 Yard Low Hurdles—Won by Cutter of Hamilton, Fales of Middlebury second, Leich of Hamilton third. Time 27.7s.

Shot Put—Won by Davis of Middlebury, Schmidt of Middlebury second, Jones of Middlebury third. Distance 36ft. 5½in.

Discus Throw—Won by Brockway of Hamilton, Davis of Middlebury second, Jones of Middlebury third. Distance 109ft. 7in.

Javelin Throw—Won by Schmidt of Middlebury, Eddy of Middlebury, second, Cort of Middlebury third. Distance 156ft. 2in.

High Jump—Won by Hoffnagle of Middlebury, Bagley and Walker of Middlebury tied for second. Height 5ft. 8in.

Broad Jump—Won by Hoffnagle of Middlebury, Roberts of Middlebury second, Cutter of Hamilton third. Distance 19ft. 10½in.

Pole Vault—Won by Hinman of Middlebury, Williams of Middlebury second, Tomlinson of Midlebury third. Height 9ft. 9in.

COMMUNICATION

(Continued from page 2)

case. But that is to quibble, and because students have descended to quibbling is no reason that the faculty should do likewise. Especially do I think this decidedly minor affair should have been passed over, because many students of the men's college already feel that privileges here are apt to be so only in name; that what is given with one hand is taken away with the other. Such feeling, even when unjustified, cannot but be increased by the recent affair. It seems to me that the authorities could well have yielded an inch of right rather than to have risked losing an ell of prestige.

A third factor of the present case is that some members of the class on that day took one of the three alloted cuts that they have by virtue of an entirely different ruling. These people had not gone near the class at all, and so were decidedly surprised on arrival at the next recitation to find themselves penalized for an affair in which they had no hand.

In order that no further retaliatory measures may fall either upon the class which took the cut or upon any members of the Campus board, I will state that this communication is entirely unsolicited, and that no member of the class in talking to me knew that it was to be written.

Very truly yours,
HOWARD W. CUTLER.

Delta Sigma Holds Banquet.

The second annual banquet of Delta Sigma fraternity was held at the Community House, East Middlebury, Monday evening, May 15. William L. Benson '28 acted as toastmaster. Other toasts were given by Roger W. Stoughton '27, Robert E. Fuller '28, Robert W. Meader '29, and Clinton W. DeMerritt '30.

Extract: Section of fire escape on the girls' dormitory fell down—five men injured.—Vermont Cynic.

Interfraternity Stunt Cup Won by Chi Psi

Reproducing the graduation exercises of Ripton College the Chi Psi fraternity easily took the Junior Week interfraternity stunt cup Friday morning at the Opera House. Willard Whitney '27 was master of ceremonies, and was ably assisted by Courtland Whitney '27, and Mervin McCutcheon '27 in confering the degrees.

Second place was taken by Sigma Phi Epsilon fraternity, mimicking a meeting of the Student Life committee. Freddie Lynch '29 played the chief role, taking on perfect characteristics of Dr. W. S. Burrage.

Delta Sigma produced a negro dialogue entitled "What Street." Delta Kappa Epsilon idealized a Blue Baboon censorship meeting under the title of "Give us Purity or Give Us Death." The Neutrals presented a version of "Romeo and Juliet," starring Howard Huntress. A wedding ceremony was carried off by Kappa Delta Rho fraternity. Alpha Sigma Phi produced a court room scene, convicting Dean Wiley of a familiar accusation. Gently ridiculing the means and methods of the Salvation Army, Delta Upsilon furnished an amusing street scene. The Alabama Minstrels was the act put on by Beta Kappa; Leonard Clark '28 was the outstanding minstrel.

INTERCOLLEGIATE

Princeton To Admit Co-Eds.

The supremacy of the male at Princeton has at last been challenged, when according to the terms of the will of the late Mrs. Hetty Green, the college will turn co-ed beginning 1929. Mrs. Green left $20,000,000 to Princeton on the condition it be used to permit the gentler sex to obtain an education there. The college authorities are at the present time making arrangements to house and feed its incoming female student body.

Strong protests from the alumni and the undergraduate body have been generally ignored by the authorities, who are quoted in the Princetonian as expressing the opinion that all will turn out for the best, and the step will enhance Princeton's prestige and educational utility.

Separate quadrangles will be constructed for the women, and separate commons and eating clubs will be provided. It is expected that the number of co-eds will be small at first, but that it will gradually increase.

A survey made at Syracuse University showed that in "college bull sessions" the favorite discussion topics for men were "Women in General," "Prohibition," and "Choice of Careers" while those of women were "The Unreliability and Inconstancy of Men," "Modernism," and "The Value of College Training."

Five out of 1,385 students stepped aside to avoid passing under a ladder placed near the entrance of the University of California's campus gate.

Ohio Northern University is again enforcing the ban on dancing, prohibiting any student from dancing or any organization of persons from giving a dance under penalty of expulsion.

Minneapolis, Minn.—(I. P.)—John Philip Sousa has consented to write a new marching song for the University of Minnesota, to take the place of the old "Rouser." The new march will be entitled, "Minnesota."

ALUMNI NOTES

In a recent speiling match held at Brattleboro between the men and women five Middlebury graduates participated. Miss Florence Hemenway Wells '00 was the victor. Allen T. Bliss '23 was the last man to go down. Other participants who ranked well were Mrs. Irving S. Kendall, Miss Helen Miller '10, and Miss Florence Allen '98. The women won the match.

On March 25, John A. Viele '09 was guest of the Charleston Lion's Club where he was awarded first prize for naming their municipal park, the "Olympic Gateway Park." Mr. Viele is coming East in June to visit his relatives at Fort Edward, N. Y. He was recently elected principal of the consolidated schools of Maple Valley, Washington.

One of our Syke profs is conducting an experiment to see if knowledge can be acquired while the patient sleeps. Were he better acquainted with our lecture system he would not try to prove the obvious.—Minnesota Daily.

Congregational Church
Henry C. Newell, Pastor
Telephone 64
Sunday Morning Worship 10:45 a.m.
Students are Always Welcome.
The Pastor's Class for Students Meets at noon.
WHAT DO WE BELIEVE
AND WHY DO WE BELIEVE IT?

"Who was that co-ed I seen you with last night?"

"That wasn't no co-ed—that was my grandmother."—I. P.

Faith, Hope and Love—these three; and the greatest of these is what puts an end to many a college education.—I. P.

Tufts College
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offers a four-year course leading to the degree of Doctor of Dental Medicine. Candidates for admission must present a certificate of graduation from an approved high school, and in addition must have completed two years of work in an approved college of liberal arts and science, including six semester hours in each of the following subjects: English, Chemistry, Biology, and Physics. Men and women are admitted. Effective for students entering the session of 1927-1928. School opens on September 28, 1927. For further information write to
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20 *for* 15 *cents*

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BLUE DROPS TIGHT GAME TO VERMONT

(Continued from page 1)

*Batted for Prentice in ninth.
x Batted for Kelley in ninth.
zBatted for Hingston in ninth.

Two base hits, Macomber, Sorenson; stolen bases, Anderson, Conway; sacrifice hits, E. Hasseltine, Cogswell, Conway; left on bases, Vermont 5, Middlebury 10; base on balls, off Talcott 1, off Hingston 2; struck out, by Talcott 8, by Hingston 4; passed balls, Willis 2. Umpire, H. I. O'Brien. Time, 2 h 15m.

Middlebury 8; Norwich 4.

In the second game of the State series, Friday, May 13, on Porter Field, the Black Panther nine defeated Norwich 8 to 4. Old man Gloom paid the home team a visit the first four innings and things looked anything but a victory for the Blue. The Cadets had already stacked away three tallies. Cusson started the Norwich advance by smashing a homer in the second. Two more counts were chalked up in the third when Hourin banged out a three bagger to bring Aimi in, later coming in himself on a hot grounder by Cusson to Anderson who could not handle it. This inning concluded the scoring for the Horsemen until the eighth, a run being scored by the Cadet hurler, who made the circuit mostly on the errors of the Middlebury infield.

The fifth inning was very prosperous for the Blue. Five runs were scored before the visitors knew what had happened. The barrage started when Willis pushed the pill between the fingers of Garrity and White. Whittemore reached the initial sack on the first baseman's error. Captain Hasseltine filled the bases when on a bunt the Cadets failed to catch Willis when advancing to third. Marchukaitis then came through with a clean drive to left field bringing Willis and Whittemore over the home plate. Later the Captain and March dented the rubber for two more counts on a three-bag swat by Anderson. The last point of the inning was made as "Andy" reached home on a wild pitch.

In the eighth, the Horsemen again lost the technique of handling the horsehide. "Andy" reached first when Aimi dropped the pill. W. Hasseltine drove a short one to the infield and on a try to put Anderson out the ball slipped through the second sacker, putting "Hassy" safe on first. Franzoni appeared in the limelight by clouting the sphere to bring in two tallies. E. Hasseltine then made a drive to reach the second canvas, bringing Franzoni over the platter for the final score of the game.

Garrity's delivery was consistent, holding the home team to five hits, but at times his support failed him causing the loss of the game. The Cadets had little difficulty in solving Whittemore's delivery, getting three hits in the first, three in the second, and one in the fourth inning. Simmons held them to one hit for the remaining five innings. There was a total of ten errors during the game four for Middlebury and six for Norwich. The visiting hurler allowed three walks while the Panther mounds men only passed one man on balls.

The score:

Middlebury

	AB	R	H	PO	A	E
Hasseltine, 1b	3	1	1	10	1	0
Sorenson, ss	5	1	0	4	4	0
Marchukaitis, cf	4	2	1	0	0	0
Anderson, 3b	3	1	1	3	3	0
W. Hasseltine, rf	4	1	0	1	0	0
Whittemore, lf	4	0	1	1	1	1
Kelley, 2b	1	1	0	0	1	1
Willis, c	4	0	0	4	0	0
Simmons, p	2	1	0	0	1	0
Franzoni, 2b	3	0	1	4	2	1
Palmer, lf	1	0	0	0	0	0
	34	8	5	27	13	3

Norwich

	AB	R	H	PO	A	E
Sherman, 3b	5	0	2	2	2	1
Waining, rf	4	0	0	2	0	0
Aimi, 1b	4	1	1	10	0	1
Garrity, p	3	1	0	1	6	1
Hourin, lf	4	1	2	1	0	0
Cusson, c	4	1	2	4	1	0
Maher, 2b	4	0	0	1	2	1
Cliffe, cf	4	0	1	2	0	0
White, ss	3	0	0	1	0	2
	35	4	8	24	11	6

Innings	1	2	3	4	5	6	7	8	9—R
Middlebury	0	0	0	0	5	0	0	3	*— 8
Norwich	0	1	2	0	0	0	0	1	0— 4

Runs, made by E. Hasseltine, Marchukaitis, Anderson 2, W. Hasseltine, Franzoni, Willis, Whittemore, Aimi, Garrity, Hourin, Cusson; two base hits, Sherman, Marchukaitis, E. Hasseltine; three base hits, Anderson, Hourin; home run, Cusson; stolen base, Waining; sacrifice hit, Garrity; bases on balls, Simmons, E. Hasseltine 2, White; struck out, Whittemore 3, Simmons, 1, Garrity 4; double plays, Anderson to Franzoni to Hasseltine; Anderson to Sorenson to Hasseltine; passed ball, Cusson 2; hit by pitched ball, Anderson by Garrity. Umpire, Taylor.

GLEE CLUB GIVES EXCELLENT CONCERT

(Continued from page 1)

The program was as follows:

PART I.

1. Glee Club
   (a) Glory to the Caliph from Oberon — Weber
   (b) Lo, How a Rose E'er Blooming — Praetorius
2. Violin Solo
   Chant from Negro Spirituals — White
   Mr. Thomson
3. String Quartet
   (a) Adagietto from L'Arsienne — Bizet
   (b) Gavotte (Old French) Arranged by — Pochon
4. Baritone Solo
   (a) The Road's Lament — Cox
   (b) Mother O' Mine — Tours
   Mr. Newcomb
5. Glee Club
   Sun and Moon — Gretchaninow
6. Violin Solo
   Slavonic Dance No. 2 in E Minor — Dvorak-Kreisler
   Mr. Thomson

PART II

7. Glee Club
   (a) The Lotus Flower — Schumann
   (b) Steersman Leave the Watch from The Flying Dutchman — Wagner
8. Baritone Solo
   (a) Allah — Kramer
   (b) King Charles — White
   Mr. Newcomb
9. Glee Club
   (a) Waltz—Secret Nook in Shady Spot — Brahms
   (b) At Father's Door — Russian Folk Song
10. Violin Solo
    Valse de Concert Op. 7 — Musin
    Mr. Thomson
11. Glee Club
    Entrance and March of the Peers from Iolanthe — Sullivan

As the successful season of the Glee Club draws to an end special mention should be made of the work of Professor Larsen, director of the Club, and also of Professor Owen, only through whose untiring efforts and excellent coaching was it possible for the organization to attain so high a grade of perfection. Middlebury may well be proud of her Glee Club, the fourth best in the country.

Freshmen Win Rope-Pull.

The class of 1930 triumphed over the Sophomores Saturday when they won the Rope Pull. This makes two victories for the first year men and two for the class of '29 and one tie. Because the Freshmen have not won the required number of contests they have not been allowed to take off their pea-greens.

OPERA HOUSE

WEEK OF MAY 18

WEDNESDAY—May 18
Florence Vidor and Greta Nissen in
"THE POPULAR SIN"
News and Collegians
Two Shows, 7:10, 8:30, Admission 20c

THURSDAY—May 19
John Gilbert in
"FLESH AND THE DEVIL"
Educational Comedy and Special Music
Two Shows 7:00, 8:40 Admission 30c

FRIDAY—May 20
SAME AS THURSDAY

SATURDAY—May 21
Priscilla Dean in
"THE SPEEDING VENUS"
News and Comedy
Two Shows, 7:10, 8:30 Admission 20c

MONDAY—May 23
Clara Bow in
"IT"
Comedy and Special Music
Two Shows, 7:00, 8:40 Admission 30c

TUESDAY—May 24
SAME AS MONDAY

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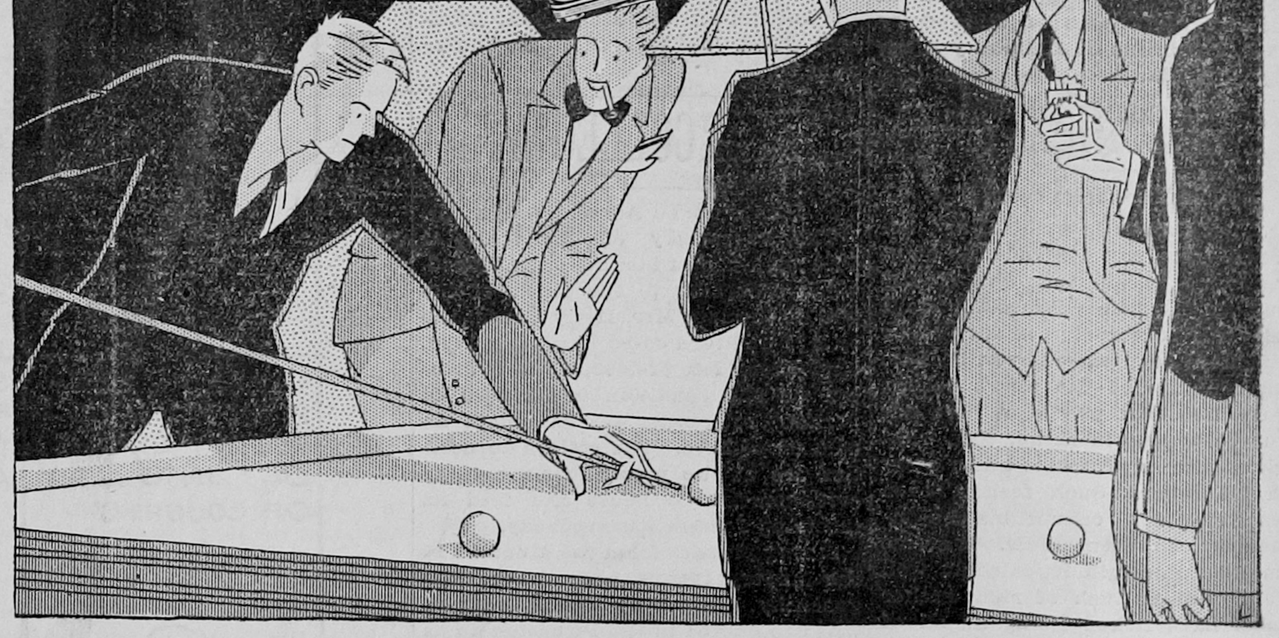
H A V E A

C A M E L



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